



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

May 1980

FALL - BACK TO SPORTSWEAR

There are no surprises in Fall sportswear -- all the Spring trends have moved ahead to Fall.

CLASSIC is the look, from pure Ivy League to the Success Look. Fair Isle, cable, crewneck sweaters, sweater sets, oxford shirts, Bermuda shorts, culottes, kilts blazers and hacking jackets are the most seen items. Plaids are shown in every variation - giant, mini, glen, tartan and window-pane.

The JACKET, the most important separate item, is still synonymous with the BLAZER. However, there are some options -- cardigan jackets, blousons. Flannels, plaid, tweed, velvet and corduroy abound. The best silhouettes are shorter. Boucle tweed; flannel blazer (Stanley Blacker)... "Crayola" donegal tweed; glen plaid short blazer, velvet Chanel jacket (Arthur Chapnik), solid color Chanel jacket (Schrader Sport), fringe trimmed tweed jacket (Sportwhirl), Tartan blouson (Tannerway), Mohair tweed jacket with piping (Betsy Gonzalez), Velour blazer (Liz Claiborne), Classic flannel blazer (Jones New York, Bagatelle, Charlotte Ford), Embroidered flannel jacket (Carol Horn), bright mohair soufflé blazer, soft wrapped jacket (Bagatelle).

PANTS go to all lengths - from ankle to thigh-high. The Baggy has slimmed down into the pleated, easy man-tailored trouser. In solid flannels, plaids or heathery tweeds, it pairs perfectly with the blazer. Black watch tartan plaid; flannel (Espresso), flannel with hip yoke (Carol Horn), Corduroy in soft brights, prints and stripes, velour trousers (Liz Claiborne), heather tweed, glen plaid (Arthur Chapnik), Wide-leg flannel (Stanley Blacker), pinstripe (Charlotte Ford), slim plaid (Paula Saker).

SKIRTS are shorter, fuller, sometimes pleated and often KILTS. Plaids im-
(continued on page 4)

FASHION INTERNATIONAL HIGHLIGHT THE SKIN STORY

Leather and suede are appearing in beautifully detailed wearable separates and outerwear. Shearling is more refined and sophisticated, showing up as closer-to-the-body blazers and shorter jackets.

JACKETS and OUTERWEAR are the most important stories -- asymmetrical closings are directional.

Colors are classic: beige, peach, gray, black and burgundy, but some vibrant brights: red, purple, electric blue make the basics look sophisticated.

BLAZERS -- suede, leather, snakeskin

BLOUSONS -- leather and suede

SHEARLING BLAZERS AND JACKETS

PANTS -- leather and suede are easier -- trousers and knickers look newest

Resources to shop: Perry Ellis for Sawyer of Napa; Bill Haire for Friedrichs Sport; Jordache for Sheep Mates; Anne Klein; Calvin Klein; Ralph Lauren; Samuel Robert

MILAN RTW: NEW OPTIONS, NEW EASE

Italian collections turn their backs on retrospective, concentrate on a more modern -- and much more wearable -- style. Whether tailored, classic or ultra-feminine, clothes are primarily easy going, attractive and carefully thought-out.

SEVERAL SILHOUETTES WORK TOGETHER: The straight, up-and-down line; rounded, egg shape; the trapeze; waist-cinched, X-line. Everything is more structured but still soft. Skirts skim the knee or fall five inches below. Shoulders are still important but less broad. Sleeves gain the spotlight, wide-blown and held at wrists. Closings count: asymmetric, bias, lateral, diagonal.

SUITS AND CONTRASTING JACKETS ABOUND...everybody's doing them: Buttonless jacket, linear and laterally closed (Giorgio Armani), waist-length Montgomery in bulky striped boucle (Missoni), hacking jacket in mannish checks/ruffled blouse (Laura Biagiotti), belted peplum jacket/pencil-slim skirt (Andre Laug), shaped velvet in black and jewel tones/embroidered blouses (Lancetti), asymmetric checked cashmere (Versace).

COATS, newest either with yoked back fullness or shaped a la redingote. Fabrics: Ottomans, gabardines, twills, or surface interest: boucles, tweeds, chenilles. Wide trapeze shaping in bold plaid (Missoni), antelope reversing to quilted velvet print (Gherardini), classic redingote in jewel-tone woolen (Ferre). Curly lamb look-alikes in coarse-cut heather boucles (Krizia), buttery three-quarter length cashmere (Versace).

DRESSES, either pencil-slim or with swingy skirts. Gathered shoulder detailing on narrow-straight wool jerseys (Missoni), prim school-girl styles with white pique collars and pussycat bows (Andre Laug), flamenco flounce in crisp taffeta (Lancetti), godets or ruffles extending from long torso sheaths (Ken Scott), knit tube in creamy cashmere, angora, mohair (Krizia, Touche), balloon-sleeved beauty with wrap bodice and gathered skirt in silk grenadine (Ognibene-Zendman).

PANTS SUPPLANT SKIRTS, have modified fullness via waistline gathers and tucks, narrowness at bottom: Above-ankle lengths prevail (Armani, Basile)...Riding breeches in leather, bulky tweeds (Versace), stretch knit jogging pants (Missoni), tweed alpaca knickers with argyle stockings, suede brogues (Ognibene-Zendman), camel hair Bermudas (Miguel Cruz).

ALL THAT GLITTERS is usually gold. Metallic fever still strong for evening, often in unexpected combinations: Tiny specks interwoven with tweed (Ferre), lamé stripes lining quilted wool jackets, piping along suit and redingote borders (Krizia), floral embroidery lighting up dark silk tunics over pants (Versace).

FABRICS: Fabrics have body while still maintaining a soft hand. Many English "country" surfaces and classic menswear looks. A myriad of checks, plaids and stripes. Boucles, chenilles, Chanel-type tweeds, gabardines, flannels. Velvets everywhere for day and evening. Lamés in abundance. Crisp taffetas, diaphanous chiffons, crepe de chînes.

COLORS: A big season for red--lacquer, ruby, tomato, terra-cotta. Irish country-side greens and browns--moss, grass, fern, earth. Mustard and gold. Chinese blue. Much black combined with gold. Also watch black and white, gray and butter. Some colors are powdery and indefinable--smoky blue, pale lavender, old rose.

ACCESSORIES: Sheer stockings dyed-to-match an outfit; cashmere stockings matched to gloves...fabric and knit flats (Ken Scott), ankle-high skating boots. Leather aviator cap and goggles (Ognibene-Zendman), knit cloche (Missoni). Heavy gold belts hung with chunks of travertine; velvet ribbon chokers; chignons held by giant tortoise combs sparked with fluorescent flowers (Biagiotti), giant "chandelier" earrings worn on only one lobe (Lux Int'l), collared shawls (Biagiotti).

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PARIS PRET-A-PORTER -- FALL/WINTER

French designers greeted the new decade with a mixed bag of old tricks. There was no special hemline length, no one outstanding color, no particular look, and no one message.

Empress Elizabeth and the Austro-Hungarian Empire -- tassels, braids, epaulets, gold buttons, military great coats and capes. Long black velvet skirt/gray flannel jacket, velvet lapels and passementerie buttons (YSL), ankle-length navy wool skirt, prim white blouse/ruff collar (Karl Lagerfeld/Chloe), brushed cotton plaid ankle-length dress, flounced hem (Kenzo), tweed cape, matching flared skirt (Gres), Loden cape rickrack bordered (Jean Claude de Luca), floor-length cape (YSL).

Nordic, reindeer, snowflake and Icelandic patterns. Paisley ski sweaters tucked into printed skirts (Jean Claude de Luca), Reindeer and snowflake design sweaters (Kenzo).

Ethnic - Folkloric looks include Russian peasant, Oriental, Navaho, Tyrolean, Sherwood Forest and Peru. Peruvian patterns on knits, silk, wool challis and wool tapestry in suits, evening dresses, large shawls over sportswear (YSL), Peruvian ponchos and matching skirts (Lanvin), black velvet knee pants/plaid taffeta blouses (Valentino), Leopard, zebra, panther-printed calfskin jackets worn with laced leather pants, sherpa lined jackets (Thierry Mugler), suede pants and chaps (Claude Montana).

Flash Gordon look - tunic, tights, hoods, cowl necks, color splits. Trim tunics over stretch pants (Thierry Mugler), leather jumpsuits, wide shoulders (Claude Montana), hooded double tunics, knee protectors, padded coats (Issey Miyake).

Western looks - fringes and cowboy motifs. Gold fringe on black leather jacket (YSL).

THE SILHOUETTES:

Tunics - all lengths over skirts and pants; Dropped Waists and Long Torsos; Rounded - blouson coats and jackets; rounded dolman and raglan sleeves - tunnel, Bertha, capelet, funnel, extended and oversize collars; Tent dresses, coats and tops; Tabard; Chemise

Skirts - every length from mini to maxi...The mini is best with short cable stitch knit tops worn with thick wooly tights, soft suede boots ... pleated ... below-the-knee...split...mid-calf dirndl...ankle-length evening.

Trousers - knickers...plus fours...knee length culottes...side pleated...harem...jodphur...loose and ribbed at the ankle trousers...Bermuda and walking shorts.

Coats - 7/8 coats...short and bolero jackets...jackets cut straight to above-the-waist...trench coats...reversible...back belted...asymmetric

Suits - unmatched...Bermuda pantsuit ...the tuxedo...the velvet pantsuit

Knits - dresses, coats, sweater sets, jacquards...cables...argyles...ribbed...flat...lacy...pointelle

The Fabrics - velvet, moire, taffeta, quilted, pile, angora, loden cloth, tweed, plaids and checks...textured tweeds, marls, heathers, ribs...matelasse, glace leather...furs - real, fake, especially the "spots."

The Colors - Black, red, winter white, tobacco, taffy, rust, camel, cafe au lait, claret, taupe, gray, Persian and cobalt blue, blueberry

The Accessories/The Details-tights, opaque stockings, mid-heel shoes, low-heel pumps and boots...snaps, zippers, buckles...embroideries...appliques...top-stitching, piping.

SUITED FOR FALL

Fall's best suits take four directions:

- The short jacket Swing Suit
- The Mixed-Match Suit
- The traditional, preppy Success Suit
- The return of the Pantsuit

The Swing Suit has a shorter, fitted jacket with a fluid, full skirt. The look is softer, more feminine than the traditional suit. Soft-flat-faced wool is the popular choice. Wine wool, Beau Brummel jacket (Richard Assatly)...Funnel neck, belted double-breasted jacket (Calvin Klein), dyed-to-match fur trimmed jackets (Gallant), Black velvet with peplum jacket (Dominic Rompollo).

The Mixed-Match Suit combines a solid--usually wool or velvet, with a tweed or plaid. Either jacket or skirt is a solid color -- most often it's the jacket. Jackets are short and eased. Tweed jacket, velveteen swing skirt (Richard Assatly), Braid-trimmed velveteen jacket, full plaid skirt (Gloria Sachs), Puffed sleeve fitted wool jacket/tartan skirt (Gallant), Braid-trimmed mohair jacket/plaid skirt; houndstooth plaid jacket/flannel skirt (Kasper/J.L.Sport), Smock jacket, large window-pane plaid skirt (Don Sayres), Velvet collared plaid jacket/solid dirndl skirt (Albert Capraro), Piped beige tweed shawl collar blazer or blue/brown buffalo check jacket, solid iridescent brown flannel stitched pleated skirt (Tailleur).

The Traditional Success Suit has a longer, blazer cut jacket and slimmer skirt. Plaid and tweed are the preppiest looks. Tweed blouson jacketed suit (Bill Haire/Friedricks Sport), Three-piece tweed suit - jacket, skirt and 3/4 coat, belted double-breasted plaid suit (Augustus), Preppy plaid dirndl and cardigan (Jones New York), Pin-striped suit, one-button jacket (Tailleur).

The return of the Pantsuit in solids or mix-and-match. Solid pant/glen plaid jacket; Velvet Chanel suit (Arthur Chapnik), shadow-stripe side-closed cardigan (Tailleur).

FALL - BACK TO SPORTSWEAR (continued from page 1)

portant here, too. Brushed wool plaid kilt (Stanley Blacker), slim kilt (Schrader Sport), Foulard challis; Scotch plaid (Jones New York), Velvet dirndl, glen plaid (Arthur Chapnik), Wool plaid dirndl (Carol Horn), Short pleated (DDDominick).

SHIRTS and BLOUSES are classic preppy but have extra, romantic details -- lace collars, embroidery. Lace collared, oxford (Carol Horn), Dark oxford (Espresso), Rectangle collared shirt (Sportwhirl)...Antique-look lace and embroidery trim blouse (Cathy Hardwick).

SWEATERS top everything, including other sweaters. Argyles shown with solid bottoms. Cables, intarsias team with plaids; cardigans rival jackets. Houndstooth check crewneck (Charlotte Ford), Handknit flame stitch cardigan; dyed-to-match sweaters (Liz Claiborne), Handknit wool and mohair tweed cardigan (Carol Horn), Intarsia crewneck (Paula Saker), Wool/acrylic argyle pull-on (Tannerway)...Wool cardigans with three-dimensional patterns; bright lambswool Art Deco sweater set, peplum fisherman knit and oversize rugby striped pull-on (DDDominick).

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Publisher: Ruth Finley, FASHION CALENDAR

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One-year subscription ... \$49.00

Six-month subscription ... \$30.00

Published monthly by FASHION INTERNATIONAL, 185 E. 85 Street, N.Y., N.Y. 10028 (212) 289-0420